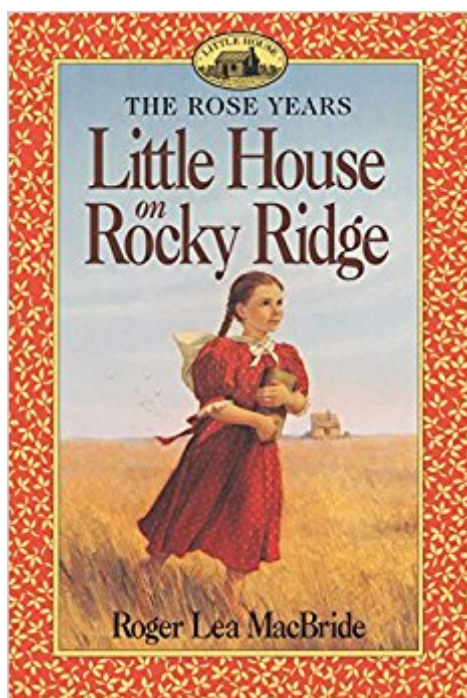


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Little House On Rocky Ridge (Little House Sequel)



Synopsis

Pioneer for a New Century Meet Rose Wilder, Laura Ingalls Wilder's daughter, and the last of the Little House girls. Rose and her parents, Laura and Almanzo, say good-bye to Ma and Pa Ingalls and Laura's sisters. In a covered wagon containing all their possessions, they make their way across the drought-stricken Midwest to the lush green valleys of southern Missouri. The journey is long and not always easy, but at the end is the promise of a new home and a new life for the Wilders. Little House on Rocky Ridge is the first book in The Rose Years, an ongoing series about another spirited girl from America's most beloved pioneer family.

Book Information

Lexile Measure: 630L (What's this?)

Series: Little House Sequel

Paperback: 368 pages

Publisher: HarperCollins (July 30, 1993)

Language: English

ISBN-10: 0064404781

ISBN-13: 978-0064404785

Product Dimensions: 5.1 x 0.7 x 7.6 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 40 customer reviews

Best Sellers Rank: #54,171 in Books (See Top 100 in Books) #33 in [Books > Children's Books](#) > [Biographies > United States](#) #79 in [Books > Children's Books > Literature & Fiction >](#)

[Historical Fiction > United States > 1800s](#) #1927 in [Books > Children's Books > Growing Up & Facts of Life > Family Life](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

MacBride, the sole heir of Laura Ingalls Wilder's daughter Rose Wilder Lane, delivers the first installment of his faithfully minded series sequel to the hallowed Little House books. As it opens, Laura, husband Almanzo and seven-year-old Rose embark on what will be a final migration, from South Dakota to Missouri. Pieced in part from Rose's written account of that trip, interviews with contemporaries and historians, and other research, the story centers on Rose's adventures and scrapes, and, like its models, pays tribute to the strength and security of a close family. But while

pains have clearly been taken to ensure the book's authenticity and while the book is entertaining, it lacks the magic of the originals. MacBride simply does not have Laura Ingalls Wilder's understanding of girlhood, nor does he share her remarkable sense for the memorable detail. Although he endows Rose with her mother's quick mind and lively, determined nature, she is never as fully human as the fictional Laura. That Laura, here known as Bess (the name Almanzo used for her), becomes a distant figure, an industrious, Bible-loving wise woman who cares what the neighbors think of her housekeeping. MacBride and his publisher deserve complements for their integrity, however, and many young Little House fans will be grateful for their efforts. Ages 8-12. Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 3-6. A sequel to *Little House on Rocky Ridge* (1993), the second entry in the Rocky Ridge Years series follows the Wilders through their first spring and summer living near Mansfield, Missouri. Papa Almanzo hires a young orphan to help with the farm work; Mama Bess (Laura) worries about family finances and nearly refuses a beautiful new stove purchased for her by Almanzo; and eight-year-old Rose becomes a champion speller and makes a friend. Told from Rose's point of view, the story begins to reveal personality traits that emerge from Wilder's and Lane's real-life diaries--the quiet Almanzo, a hardworking farmer who would do almost anything to please his wife and daughter; the industrious Laura, a woman whose hard-line devotion to the bottom line sometimes interfered with family harmony; and their talented (if somewhat spoiled) Rose, an only child who was not above bending the rules if it suited her purposes. Although based on real events, MacBride's work is fiction (in one curious discrepancy, Rose wonders about her baby brother, who died as an infant; most Wilder/Lane scholars feel that Rose was unaware of her parents' loss even when she later suffered a miscarriage). While this story is somewhat less focused than the earlier one, MacBride adds some fascinating new chapters to a saga that will appeal to Little House fans. Kay Weisman --This text refers to an out of print or unavailable edition of this title.

I just recently re-read the whole Little House book series and LOVED them. I didn't even think about reading books which weren't written by Laura Ingalls Wilder, but this book worked for a game I'm playing. This book picks up Laura's story when she, her husband and her daughter Rose decide to move to Missouri and start a new life. I don't know what it is about these books, but I love them, and I guess I will be continuing this series, of which there are 8 more books.

I know that Laura Ingalls Wilder's books are suppose to be for children but I love reading them. I love the show Little House on the Prairie so these books are very enjoyable to me. I'm planning on buying the Rose years, the Charles years, and the Carolyn years. There is also a book about Mary as well. I read them in between doing other things around the house.

Very good

My daughter loves these.

Cover and pages were in good shape. The book arrived just as described.

I remember being about 8 years old when "The Rose Years" series of books originally debuted with "Little House on Rocky Ridge," an easily pleasing story for readers who enjoyed Laura Ingalls Wilder's original books. Now, with the entire "Little House" collection (including Laura's stories and the tales written about her mother Caroline, grandmother Charlotte, and great-grandmother Martha) getting a little makeover with these brand-new editions, there are a couple of things to keep in mind before buying. If you remember when this book first came out in 1993, you may recall that it contained 368 pages. This condensed version--complete with the photographic cover of an adorable little rosy-cheeked child--is comprised of only 176 pages. I was stunned when I discovered that the new editions of these books (except for the original 9 from Laura's collection) will all be made up of abridged text. The updated covers are one thing. Okay, they wanted to maintain the stories' "contemporary relevance" with these flashy new covers, also eliminating the Garth Williams illustrations that helped make the series so successful in the first place. This is at least understandable, but passing these stories off in condensed versions is both inappropriate and unacceptable for books that are so timeless and important for all generations. I am not usually the type to get upset about things like this, but because I remember reading these Rose stories as a child, I feel compelled to at least let consumers here know exactly what they are purchasing. I just happened to get a close-up look of the back cover on the Internet, and if I hadn't seen the tiny word "abridged" on the bottom, then I would have been very quick to purchase this. The publishers' motives for doing this are not quite clear, but come on--omitting nearly 200 PAGES OF TEXT is completely ridiculous, and I can't honestly believe that most people would buy this if they were aware of that fact. They must have cut out entire chapters to accommodate this drastic size change, perhaps in an effort to make it easier for young children to read. Well, let me just say that I have

read my share of children's literature, and part of the charm of these "Little House" books is the authors' simplistic writing style. Are the publishers trying to convey the fact that they feel the original versions were too difficult for American children to read? If I remember correctly, this past summer, millions of children camped outside bookstores across America the day before "Harry Potter and the Deathly Hallows" was released, and that book was crammed with 784 pages--and that wasn't even the longest one in the 7-book series! (That honor belongs to "Harry Potter and the Order of the Phoenix," which contained a shocking 870 pages.) Despite this, however, several of the most hard-core Harry fans have pored through those books in less than 24 hours, and we're afraid that these softer, simpler, and far more timeless tales of a prairie girl's childhood require severe condensation for future printings? Please. The new covers for these books are cute, for sure, but I won't be getting rid of my original versions for these. The interesting thing is that these makeovers have been applied to the first two books of Rose's, Caroline's, Charlotte's, and Martha's story collections. They have all been shortened and spruced up with a whole new look for today's kids. Perhaps the publishers are "testing the waters" to see if these books sell, and if that's the case, I hope they sell poorly so they can recognize what a mistake it was to tamper with the original text. If they want to modernize the outside of it to increase the appeal for the current "flashier is better" society, then that is perfectly fine, but sometimes you have to put a little more thought into it than this. In the meantime, if you have any of the old editions, hang onto them. If you want to complete your collections before the old versions go out of print, act quickly and purchase them before Ebay starts selling them away for sky-high prices. Laura Ingalls Wilder's original books are obviously the best thing to get, though, for the sake of the Garth Williams illustrations that may very well become virtually extinct within the next few years. With a little luck, the remainder of Rose's, Caroline's, Charlotte's, and Martha's books won't get the condensed treatment, and like they did with Laura's stories, maybe they will just stick with the new covers and keep the content exactly as it always was--that is, the complete, endearing tales that the public has treasured the most.

I am 10 years old and am a HUGE fan of the little house on the prairie, when I saw in the back of the book that I was reading that Laura's daughter had a series I immediately went and told mom. Later that year mom and dad got me the first three books in the series. When mom was reading me a another book review for an example I found out that a bunch of pages were missing, I knew that I wanted to see if the library had a full copy, mom told me that the missing pages were probably taken out so that the size did not intimidate young readers, but, for a girl that reads about a chapter book every day, I am not scared to read big books. The books are a good inspiration for young people

and to help us to realize how lucky us kids are these days. One of the only things that I do not like is how mean some of the girls are to Laura and Rose, but when the payback is dealt it is dealt well. the book is great, I would highly recommend this book to all young readers.

I love the little house series, the Rose books are no different. This one is the beginning of the series. The reading is easier and follows the same type of reading as the other Little House books. I was happy that the style didn't sway much from the books Laura Ingalls Wilder wrote. I was also pleased to see that it was Rose's friend that wrote the books using stories that she told him throughout their friendship. There are reviews about a Photographic cover. This is a different edition, sold on a different page. The version with the girl in a red dress in the field, the book this page is for, is a 353 page book (including the Author's Note) and has the drawing image on the title. This is not the shortened version.

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